

# HOW TO USE GOLD-FUSE

## PLEASE READ ALL INFORMATION PRIOR TO USE

This fusible, iron-on batting is intended to eliminate time consuming methods of basting a quilt together. It is 60% cotton 50% polyester non-woven fiber with a fusible bonded surface finish on both sides. GOLD-FUSE provides a light fuse that is repositionable after ironing. Please read and handle GOLD-FUSE carefully to insure optimum results. For best fusing results, use pre-washed 100% cotton fabrics for your quilt top and backing.

You will need to use a steam iron, ideally with a "shot of steam" feature. Set your iron on a wool setting. When pressing, lift the iron to move to the next section to prevent the layers from shifting. If you end up with a wrinkle, gently pull the fabric off of the batting and reposition and press again. The bond will be stronger after the layers cool. Avoid touching the surface of the iron directly to the surface of GOLD-FUSE.

## INSTRUCTIONS FOR USING GOLD-FUSE

1. Separately press fabric layers, quilt top and backing, before "fusing batting".
2. Carefully unfold and unfold batting to single layer.
3. Cut batting to desired size, while in a single layer.
4. Lay backing with right side down. Place batting to wrong side of backing. Place quilt top to batting with right side up.
5. With a steam iron set to wool setting, begin pressing in the center of the quilt. Gradually press toward sides and ends of quilt top, lifting iron to move. Make sure you press the entire surface. See NOTE below for large projects.
6. Turn the quilt over and repeat step 5.
7. Proceed with desired method of quilting. You may machine quilt or hand quilt up to 3 inches apart.

**Note:** For a large quilt, you can iron the quilt top only to the batting first. You may line up the side and top of the quilt with the batting. Roll the quilt and press "section by section", moving to the next section while still warm so the bottom layer can be moved on the ironing board. Then turn over and position the backing and press.

## LAUNDERING A FINISHED QUILT WITH GOLD-FUSE

A well constructed quilt can be gently laundered by machine. Use cool water and a gentle or "soak" cycle. The quilt may be dried in a dryer on a low heat setting or by flat drying.

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## Instructions for Using White Gold

This iron-baste basting is non-woven fiber with a fusible surface on both sides and is repositionable after ironing. Please unfold and handle carefully to insure optimum results. For best fusing results, use pre-washed 100% cotton fabrics for your quilt top and backing.

Press quilt top and backing before "iron-basting". Carefully unroll and unfold basting to single layer and cut to desired size. You may layer the basting with both quilt top and backing, or fuse one layer at a time. The fusible surface of the basting does not permanently "stick" to the iron or ironing board. Use a steam iron, ideally with a "shot of steam" feature set on a wool setting. Press the entire surface of both sides of the project. If necessary, gently pull the fabric off the basting and reposition and press again. The bond will be stronger after the layers cool. The quilt is ready to be quilted by hand or machine up to 2" apart all over.

A well constructed quilt can be gently laundered by machine. Use cool water and a gentle or "soak" cycle. The quilt may be dried in a dryer on a low heat setting or lay flat to dry.

If you have any questions about Mountain Mist, call the phone!

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